

ROME INTERNATIONAL ART FAIR 2021

Rome | November 19 - December 03, 2021

ROME INTERNATIONAL ART FAIR 2021 is a **contemporary art fair** that presents collective and solo projects by leading and emerging international artists. The **2021 edition** will represent a forum for direct exchange of ideas and contacts between collectors, artists, photographers, designers and art professionals. The art fair features paintings, sculptures, photography art, installations, video art and live performance.

ROME INTERNATIONAL ART FAIR 2021, organized by **ITSLIQUID Group**, will be held in **Rome**, at **Medina Art Gallery** from November 19 to December 03, 2021. The exhibition provides artists and exhibitors with the unique opportunity to present their works to an **international audience** of professionals as curators, gallerists, collectors, editors and publishers who seek to acquire, publish and encourage the best contemporary art talents.

ROME INTERNATIONAL ART FAIR 2021 analyzes the **relationship between body and space**, and the hybridization between identities and cultural/physical/social/urban settings in contemporary time, through two main sections: **MIXING IDENTITIES** and **FUTURE LANDSCAPES**.

MIXING IDENTITIES focuses on the human body as a changing system connected to other bodies and spaces, and analyzes the hidden parts of our identities, through the fascinating universe of the labyrinths of our consciousness. **FUTURE LANDSCAPES** is about the concept of borders and structures between body, mind and soul, the human identity and the city, the space and the ground. We create abstract, infinite and conceptual landscapes, associated with a sense of freedom and infinite extension. Spaces redefine their limits and boundaries, transforming surfaces in an open flow of pure ideas.

Among the artists who focused their attention on the concept of **MIXING IDENTITIES**, **Dell'Aversana & Varavallo**, a duo of Italian mixed media artists, with their creation "Esisto", that highlights the vulnerability of the human being through strong words imprinted on the canvas. **Inbal Kristin** analyzes the different shades of the personal perspective, in the homonymous photo: our vision is composed of several points of view, as well as our identity. **Audrey Beharie-McGee**, by integrating her photography work with her mixed media art, has been driven by her two passions to explore new forms of expressions, and to mix her different personalities to soar the imagination and make it run free. The "Désordre dans l'atelier", drypoint on plexiglass by **Jullien Clément**, is a kind of transposition of our status and way of being. He always put humor in his graphic narrations, to represent the common life of everyone in a surrealist and fantastic style. The work of **ABYSS**, focused on the Japanese traditional old technique of 'Kintsugi', shows us the duplicity of the world and of the individual. The sun is the closest element to

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the absolute truth, and the moon is the only gateway to a deeper meaning, albeit with illusions and further question marks. When uniting, these two appear as parts of each other, as complementary in the same Universe, although seemingly opposing - and the same is for the different identities that cohabit our bodies.

Other artists analyzed the concept **FUTURE LANDSCAPES**. The two photographers **Sean Moyano** and **Urim Hong**, the first one from the USA and the second one from South Korea, in their shots represent breaks in the realities we are used to seeing. **Sean Moyano** makes architectural photos in which the human presence interacts with the environment, as the child does in "The Great Gig in the Shadows" by following, and at the same time breaking, the limitations and edges of the spaces. **Urim Hong's** reportage, instead, brings us to City Soleil, a small village within the le metropolitan area, in Haiti. Here, despite the name, the life conditions are very severe, and poverty, hunger, unemployment, disease and violence have the main role. For this reason, the photographer wanted to immortalize the hope of the children, and their insatiable desire of learning. For **Raffaella Corcione Sandoval**, the 'future landscape' starts from our body: it is, indeed, the eternal changing instrument of the soul, the form that follows circumstances and the infallible channel of original life. **Michèle Sennesael**, in her "Transitions" series, interprets this concept as an attempt to look beyond the obvious, and to construct an atmosphere beyond the distraction of the ordinary. **Ulla Hasen** wanders above the canvas and draws new spaces and landscapes through her gesture and the paint: she gives life to the kind of world she wants to live in, colorful and dynamic.

Jay B. Ballesteros, **Antanas Zabelavicius** and **Giulia Carini** pleased us with their presence once again. **Jay B. Ballesteros** represent our everyday life in his photos, but the profiles are blurred because he wants to pay attention also on the stories within us, not just on the external landscapes. **Antanas Zabelavicius's** "Threat of touch" diptych shows two hands hidden behind a separated and remote space, trying to have contact with each other and with the outside world. The main concepts of the work are the isolation and fear, but also the importance of tactile sensations for the humankind. In the end, we all need to touch each other, especially in this historical moment, both physically and emotionally. **Giulia Carini**, watercolor artist from Parma, exhibits another one of her dreamlike paintings. This time, her delicate brush stroke makes her figure - and the viewers as well - floating in a sort of water that represents the immensity of a woman's personal inner sea.

Along with the artworks, we present also a video screening selection (see video-program-rome-international-art-fair-2021.pdf file) including, among the others, the work of **Nazila Karimi** on men's helplessness in the distance, and the long confusion and astonishment that continue along this distraction of searching memories to create our present. Even **Monica Aguilar** projects her video in our exhibition: "Dimensiones" is an audiovisual journey about the return to balance and the unification of opposites - the integration of our

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being, as humans in conscience - and explores the evolution of spaces, vibration, sound, movement, and energy of which we are all part of.

VENUE

Medina Art Gallery

Via Angelo Poliziano 32-34 - 00184, Roma, Italy

November 20 - December 03, 2021

10:00AM - 01:00PM and 03:00PM - 07:00PM | Monday - Sunday

OPENING November 19, 2021 | 6:00PM

Free entry

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SELECTED ARTISTS

Medina Art Gallery

ABYSS . Greece | Kimberly Adamis . USA | Monica Aguilar . Mexico | Moayedi Ameneh .
France | Rosemarie Armstrong . Canada | Jay B. Ballesteros . USA | Ersin Bactisa .
Romania | Helene Bascoul . France | Audrey Beharie-McGee . UK/USA | Paal Bugen .
Norway | Giulia Carini . Italy | Geneviève Chaussé . Canada | Paolo Chelo . Italy | Jullien
Clément . France | Raffaella Corcione Sandoval . Italy | Elisabeth Daunelius . Sweden |
Dell'Aversana & Varavallo . Italy | Vedrana Donic . France | Cristina Elias . Brazil | Graciela
Garza . Mexico | Ulla Hasen . Austria | Urim Hong . South Korea | Nazila Karimi . Iran |
Kelly Jean Gillow . USA | Aomi Kikuchi . Japan | Inbal Kristin . Israel | Lakonik .
France/Italy | Sean Moyano . USA | Eckard Mueller . Germany | Jessica Müller .
Brazil/Switzerland | Oan Kyu . South Korea | Aude Gourichon O'd . France | Joanna Pęgiel
. Poland | Bernard Pineau . France | Agnès Rancier Picard . France | Lucia Ravens . USA |
Jesús Segura . Spain | Michèle Sennesael . USA | Toni Simó . Spain | Anja Strelec .
Belgium | Margaret Vega . USA | Lise Vestergaard . Denmark | Julia Viviani . Italy |
Antanas Zabelavicius . Lithuania

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